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4 Week in Review: These vampires do not sparkle

OCT



At the end of every week, we round up the best and most popular news stories, exclusive features, and insightful columns published on the site and then present them all in one convenient place. Miss a big story last week? Curious about what's going on next door at our sister site, [WoW Insider](#)? Don't worry — we've got you covered.

Vampires have dominated the landscape this week as we — along with our readers — have been captivated by a [fan video](#) of the [World of Darkness](#) trailer shown at [The Grand Masquerade](#) in New Orleans last weekend. Based on White Wolf's [Vampire: The Masquerade](#) IP, the upcoming game has had you chattering all week. Will it be as hardcore as CCP's other big game, [EVE](#)? Will there be [permadeath](#)? Even our [podcasters](#) couldn't resist the chance to speculate a little bit about how a dark and political vampire setting might be just what the MMO genre needs.

Jump past the break for a look at this week's other top stories!

Continue reading [Week in Review: These vampires do not sparkle](#)

Filed under: [Massively meta](#), [Week in Review](#)

[Week in Review: These vampires do not sparkle](#) originally appeared on [Massively](#) on Sun, 03 Oct 2010 20:00:00 EST. Please see our [terms for use of feeds](#).

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Posted on October 4th, 2010 at 1:00am by Brianna Royce
Filed Under: [ccp](#), [massively-meta](#), [meta](#), [roundup](#), [sparkly-vampires](#), [top-stories](#), [week-in-review](#), [world-of-darkness](#), [wow-insider](#)

2 Screenshot Saturday: Left 4 Dead and DCU

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Hello Angels! Hope you are having a great Saturday! We're back with screenshots from both DC Universe and Left 4 Dead.

The screenshots below are for Left 4 Dead new campaign, "The Sacrifice". The Sacrifice will be released on October 5th and takes place as the characters are moving down into the South. "The Sacrifice" takes place for Left 4 Dead and Left 4 Dead 2 and is a separate download for each.

The Sacrifice will be 560 MS Points and free to all PC Gamers.

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In this week's DC Universe Online screenshots we have shots of Lex Luthor who was revealed this week. We also received more in-game shots and locations.

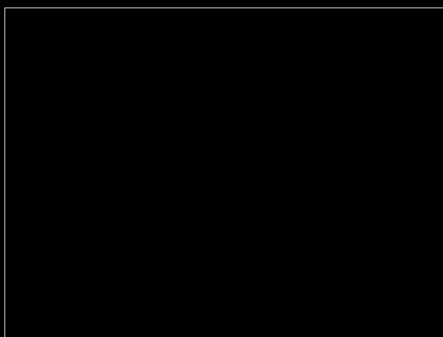
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Posted on October 2nd, 2010 at 8:00pm by GamingAngel
Filed Under: [News](#), [dc universe](#), [left-4-dead](#), [sony online](#), [valve](#)

2 OCT New People & VIZ Cinema offer 18 new films for October

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VIZ Cinema, the nation's only movie theatre dedicated to Japanese film, makes October a month full of premieres, special events and mini film festivals with a compelling new roster of just- announced screenings.

The month begins with an encore screening of the acclaimed World War II documentary 442: Live With Dignity, Die With Honor, to be followed by a presentation of director John H. Lee's (A Moment to Remember) newest romantic drama Sayonara Itsuka - Goodbye, Someday.

Anime and pop culture fans shouldn't miss the new animated racing action of Redline, premiering at VIZ Cinema the same week of its release in Japan, as well as a one-day-only rare encore screening of Hatsune Miku U.S. Live, which presents a live film 'concert' by Japan's most popular virtual idol. This event will also feature a rare personal appearance by Hatsune Miku creator Hiroyuki Ito.

Branching out to include other aspects of Asian film, VIZ Cinema is also proud to partner with the San Francisco Film Society to present Taiwan Film Days, which offers six films that includes the U.S. premiere of Let's Fall In Love, Seven Days In Heaven and Tears. Finally, the theatre has also scheduled a pair of retrospectives celebrating the works of two of Japan's most legendary film directors: Yasujiro Ozu and Kenji Mizoguchi.

Advance tickets, screening times and more details are available at:
www.vizcinema.com.

442: Live With Honor, Die With Dignity, October 1st - October 7th
(Directed by Junichi Suzuki, 2010, 100min, HD, English Language)

VIZ Cinema is pleased to announce encore screenings of 442: Live for Honor, Die with Dignity by popular demand!

In World War II, the 442nd was an infantry regiment composed mostly of Japanese Americans that fought not only the Nazis in Europe, but also battled domestic prejudice, facing severe racial discrimination at home. The film features what are likely the final interviews with surviving 442nd veterans, many of whom are now in their mid 80's and 90's. The soldiers were in an ironic predicament, fighting for a country that initially branded them as enemies but went on to become one of the most decorated regiments in the history of the United States military. General admission tickets for the film screening are \$13.00.

Sayonara Itsuka - Goodbye Someday, October 1st - October 7th
(Directed by John H. Lee, 2010, 133min, Digital, English Subtitles)
Regarded as an 'Asian collaborated masterpiece,' Sayonara Itsuka - Goodbye, Someday is based on a novel by Tsuji Hitonari and directed by John H. Lee (A Moment to Remember). Known as the "good guy," Yutaka is engaged to marry the daughter of the founder of an airline that he works for. While he is transferred abroad to the Bangkok branch, he meets Toko, a mysterious woman. They quickly develop a lustful relationship spending days in passion. For Yutaka's wedding they choose to separate, but 25 years later they meet again and realize their love for each other remains, but reality continues to pull them apart.
General admission tickets are \$10.00.

Redline, October 8th - October 14th
(Directed by Takeshi Koike, 2010, 100min, Digital, with English Subtitles)
More than 5 years in the making, Redline is a pedal to the floor anime racing film created by studio Madhouse (Paprika, The Girl Who Leapt Through Time) and was written by Katsuhito Ishii (Director of The Taste of Tea, Funky Forest, Shark Skin Man & Peach Hip Girl) and directed by Takeshi Koike, ("World Record" segment of Animatrix).

The toughest and the most destructive underground car race in the universe, Redline, has just begun! JP is a reckless driver oblivious to speed limits, and Sonoshee, one of his competitors with whom JP is secretly in love with, is a hot girl determined to do whatever it takes to stand on the winner's podium. In order to win the finals, they're up against the craziest drivers with their heavily armed and awesome road-tearing vehicles. While cars crash and burn into flames, the race course becomes a merciless hell and JP whips his ride into a dead heat. Who will survive to win in this mass-destruction race? General admission tickets are \$10.00.

Hatsune Miku U.S. Live, October 11th One Night Only!!!
(Directed by Takeshi Koike, 2010, 100min, Digital, with English Subtitles)
Following a sold-out performance at NEW PEOPLE at the J-Pop Summit Festival 2010, Hatsune Miku returns to VIZ Cinema for one night only! By extremely popular demand, the virtual idol comes back, this time with a special guest, Hiroyuki Ito, the man behind the creation of Hatsune Miku! Don't miss this rare chance to see this virtual phenomenon on the big screen and purchase one of a very limited supply of Japanese First Edition Blu-ray disc sets in the New People Store!

Miku Hatsune is a virtual pop idol that has taken Japan by storm. She was born as the premiere product in the Vocaloid2 Character Vocal Series developed by Crypton Future Media. Originally designed for musicians, Vocaloid enables users to synthesize singing by inputting lyrics and a melody. In Japan, Vocaloid singers have become the hottest new trend in the pop culture landscape. The filmed concert features Miku Hatsune backed by a "live" band called the 39S Members. For the concert performance, she sang 39 songs while being projected on a transparent screen set up on the stage, making her look like a living-sized hologram playing with a live band. General admission tickets for the film screening are \$20.00.

Ozu and his Muse: Setsuko Hara
October 15th - October 21st

Yasujiro Ozu is one of the most influential film directors of the 20th Century and his classic film, Tokyo Story, is consistently ranked among the Top 10 films of all time. Now catch an opportunity to screen four more of the director's groundbreaking works in a special series.
General admission tickets for each film screening are \$10.00.

Late Spring
(1949, 108min, 35mm, Japanese with English Subtitles)
One of the most powerful of Ozu's family portraits, Late Spring tells the story of a widowed father who feels compelled to marry off his beloved only daughter. Ozu's muse, actress Setsuko Hara, commands this poignant tale of love and loss in postwar Japan

Tokyo Twilight
(1947, 141min, 35mm, Japanese with English Subtitles)
One of Ozu's most piercing portraits of family strife, Tokyo Twilight follows the parallel paths of two sisters contending with an absent mother, unwanted pregnancy, and marital discord.

Late Autumn
(1960, 128min, 35mm, Japanese with English Subtitles)
Setsuko Hara plays a mother gently trying to persuade her daughter to marry in this glowing portrait of family love and conflict - a re-working of Ozu's 1949 masterpiece Late Spring.

Early Summer
(1954, 125min, 35mm, Japanese with English Subtitles)
The Mamiya family is seeking a husband for their daughter, Noriko (played by Setsuko Hara), but she impulsively chooses her childhood friend, at once fulfilling her family's desires while also tearing them apart.

Taiwan Film Days October 22nd - October 24th

Celebrate Opening Night for Taiwan Film Days, a new film series at NEW PEOPLE!
A limited number of tickets are also available for an exclusive reception directly after the first screening of Monga on October 22nd, with sponsored drinks and delicious hors d'oeuvres.

Tickets are only available at www.sffs.org and are \$15.00 per screening for SFFS members and \$20.00 per screening for non-members.

Monga, Friday, October 22nd at 6:15pm & 9:40 pm
(Directed by Niu Doze, 2010, 141min, Digital, Chinese with English Subtitles)
Niu Doze's uncompromising gangster epic fictionalizes the real-life ascension of organized crime in Taipei's rough-and-tumble Wanhua district during the 1980s.

Let's Fall in Love, North American Premiere
Saturday, October 23rd at 1:30 pm; Sunday, October 24th at 4:10 pm
(Directed by Wuna Wu, 2009, 90 min, Digital, Chinese with English Subtitles)
Welcome to the tragicomic world of matchmaking in modern Taipei, where one documentarian chronicles her frustrating search for Mr. Right.

Seven Days In Heaven, North American Premiere
Saturday, October 23rd at 4:00 pm; Sunday October 24th at 9:10 pm
(Directed by Essay Liu, Wang Yu-lin, 2009, 93min, Digital, Chinese with English Subtitles)
In the wake of her father's death, a resolutely urban woman returns to her backward hometown where she confronts the turbulent spectrum of emotions associated with the passing of a loved one.

Hear Me, Saturday, October 23rd at 6:40 pm
(Directed by Cheng Fen-fen, 2009, 109min, Digital, Chinese with English Subtitles)
Director Cheng Fen-fen has crafted a winning tale of budding romance among the hearing impaired that became Taiwan's most popular movie of 2009.

Tears North American Premiere
Saturday, October 23rd at 9:30 pm; Sunday, October 24th at 6:40 pm
(Directed by Chen Wen-tang, 2009, 111min, Digital, Chinese with English Subtitles)
A powerful drama about a policeman with a troubled past, Tears represents Director Cheng Wen-tang's complex and passionate commitment to unearthing Taiwan's repressive history.

No Puedo Vivir sin Ti, Sunday, October 24th at 2:00 pm
(Directed by Leon Dai, 2009, 92min, Digital, Chinese with English Subtitles)
A widower struggles to reclaim his only daughter in this sharp, emotional feature which casts a magnifying glass on the gray areas of Taiwanese society.

Mizoguchi and his Muse: Kinuyo Tanaka October 25th - November 2nd

Director Kenji Mizoguchi's signature is the expression of strength, sorrow, and fragility of women, and his mastery of the long take and mise-en-scène are legendary.
General admission tickets for each screening are \$10.00.

Life Of Oharu
(1952, 124min, 35mm, Japanese with English Subtitles)
A 1952 historical fiction starring Kinuyo Tanaka as Oharu, a one-time concubine of a daimyō lord who struggles to escape the stigma of having been sold into prostitution by her father.

Women Of The Night
(1948, 74min, Digital, Japanese with English Subtitles)
Two sisters – Fusako, a war widow, and Natsuko, who is having an affair with a narcotics smuggler – along with their friend Kumiko, descend into moral chaos amid the postwar devastation.

Sansho The Bailiff
(1954, 124min, 35mm, Japanese with English Subtitles)
When an idealistic governor disobeys the reigning feudal lord, he is cast into exile, his wife and children left to fend for themselves and eventually are wrenched apart by vicious slave traders.

Miss Oyu
(1951, 94min, 35mm, Japanese with English Subtitles)
The story concerns a young man who falls in love with the beloved older sister of his intended bride, Miss Oyu played by Kinuyo Tanaka. The three-way relationship takes some tragic turns.

For more information, check out www.vizcinema.com

□

Posted on October 2nd, 2010 at 4:48am by Vanessa
Filed Under: [Turning Japanese](#)

Sonic Free Riders gets a release date

Making waves on the new Microsoft Kinect system set to launch this November is Sega and their exclusive Sonic Free Riders action racing game. Releasing on November 4th in North America, players will be able to control the fast and furious hedgehog in an all new way. Sonic Free Riders marks the third game in [...]

Posted on September 30th, 2010 at 7:45pm by [feedback@gamesareevil.com](#) (The Games Are Evil Family)
Filed Under: [upcoming](#)

6 MySims SkyHeroes Out Today



EA Play today released MySims SkyHeroes for the Wii, for an RRP of £29.99. MySims SkyHeroes is a high-flying action-adventure game that brings co-operative gameplay missions and multiplayer online action to the MySims franchise. Players begin the game as a pilot who has crash-landed on an island, waking up with amnesia. He joins a group of fellow stranded pilots in a quest to tackle the villain Morcubus, who is trying to stop Sims flying so that he can rule the skies himself.

In Single Player Campaign mode, gamers will get to fly through 42 different missions over 12 vastly different environments as they gather power-ups and assorted unlockable upgrades while trying to rack up the best score along the way. With each mission the player accomplishes, they will become an increasingly high-profile and feared hero by defeating deadly enemies, taking part in high-speed challenges, or facing down huge bosses.

Branching storylines also keep MySims SkyHeroes interesting; for example, you can always divert from your current mission to rescue a fellow MySims character. You might even then find that the character you just rescued can assist you in a difficult boss battle in your current mission.

The game also offers two Quick Play modes - Dogfighting and Racing - with the Wii online multiplayer action allowing for up to six people to join in.

Posted on September 30th, 2010 at 1:52am by [Maura S](#)
Filed Under: [EA Play](#), [MySims SkyHeroes](#), [Wii](#), [Wii Release Dates & Game Previews](#)

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